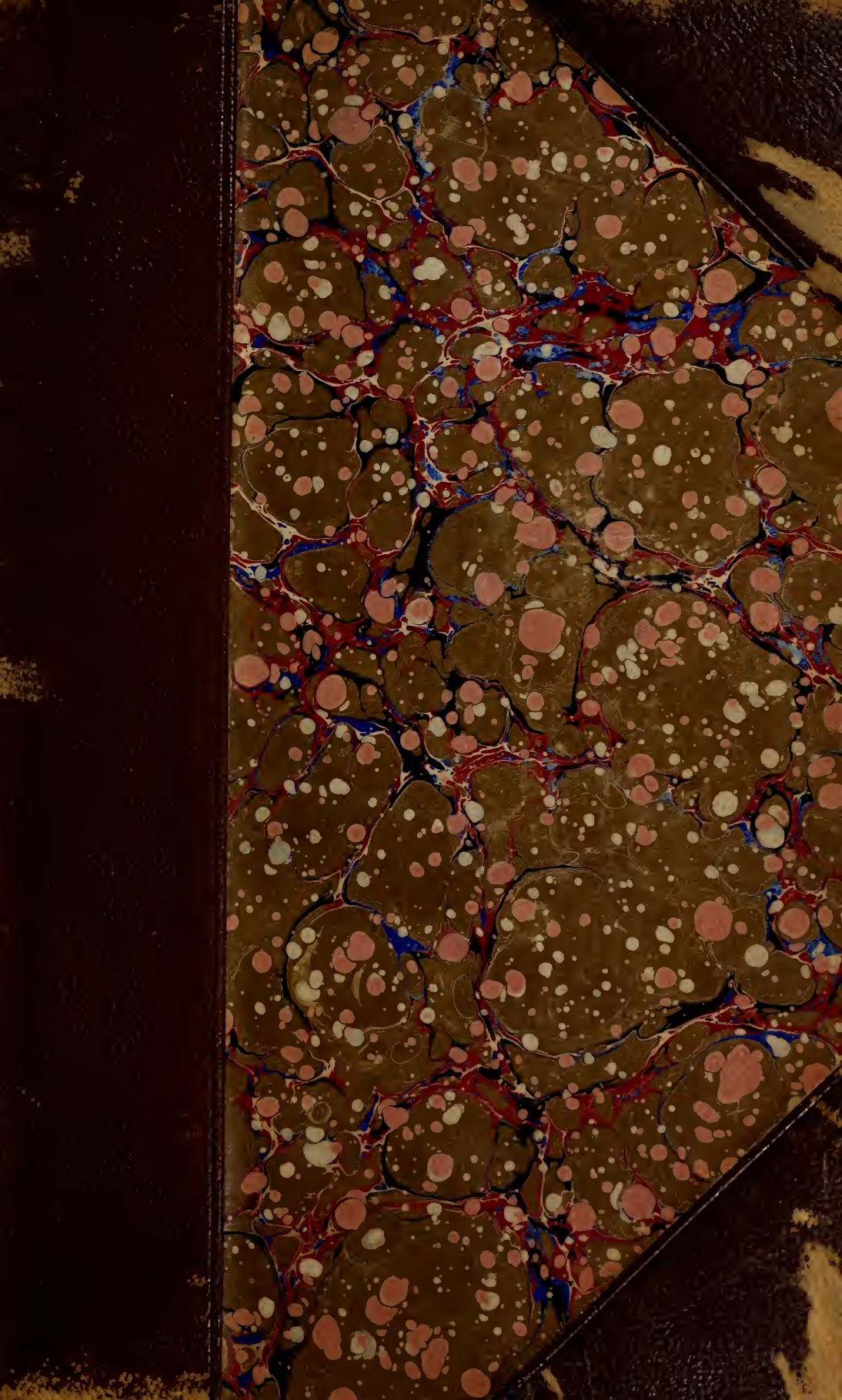

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CATALOGUE

OF

Ancient and Modern

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THE PROPERTY OF

MAJOR CORBETT WINDER

Of Vaynor Park, Berriew, Montgomeryshire

ALSO

PICTURES BY OLD MASTERS

The Property of a Gentleman

AND

PICTURES AND DRAWINGS

From Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 17, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

T. CERIER.

8 8.

4 The Pet Kittens
On panel—15 *in.* by 10½ *in.*

W. COLLINS, R.A.

3. 13. 6

5 Two Roman Peasant-Girls
13½ *in.* by 10 *in.*

T. S. COOPER, R.A., 1856.

2 4 5.

6 A Group of Cattle near a River
9 *in.* by 12 *in.*

H. CORRODI, 1873.

9. 9

7 The Dogana, Venice
15 *in.* by 26 *in.*

E. T. CRAWFORD, R.S.A.

11. 11

8 Sunrise
18 *in.* by 25½ *in.*

M. E. DOCKREE, 1875.

7. 7

9 The Old Road
44 *in.* by 34 *in.*

M. E. DOCKREE, 1875.

11. 11.

10 Borth
29½ *in.* by 49½ *in.*

M. E. DOCKREE.

6. 16. 6

11 Hirnant Vale, near Bala
23½ *in.* by 36 *in.*

M. E. DOCKREE, 1872.

12 On the Dee, near the Berwin Fishing-Station
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

M. E. DOCKREE, 1875.

13 A View on the Coast, with figures and sheep
$10\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

M. E. DOCKREE.

14 Evening on the Heath, Dorking
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

M. E. DOCKREE.

15 The Upper Part of Bala Lake; and Nant Gwynant—*a pair* 2
$7\frac{1}{2}$ *in.* by 13 *in.*

M. E. DOCKREE.

16 Sunrise, Dolgelly; and Evening on the Heath, Dorking—*a pair* 2
$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

M. E. DOCKREE.

17 Roadside Spring in the Glyn of Dee: and A Lane Scene, Kenilworth 2

DRU DORCY.

18 Head of a Young Girl, in white dress
$17\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

DRU DORCY.

8. 8. 19 A Young Gleaner
17½ *in.* by 14½ *in.*

E. GILL, 1863.

9. 9 20 Falls on the River Conway; and The Miner's Bridge on the Llugwy—*a pair* 2
On panel—9 *in.* by 7 *in.*

W. W. GILL.

11. 11 21 A Scene at Bettws-y-Coed
18 *in.* by 27 *in.*

B. GIULIANO.

8. 8. 22 The First Lesson
24½ *in.* by 19 *in.*

B. GIULIANO.

5- 15- 6 23 Head of a Lady, reclining
15½ *in.* by 19 *in.*

H. HOWARD, R.A.

5- 5- 24 The Birth of Venus
21½ *in.* by 18½ *in.*

W. KOBELL, 1823.

14 3 6 25 Sportsmen on Horseback, and other figures—*a pair* 2
On panel—9½ *in.* by 7½ *in.*

H. KOEKKOEK.

9. 9 26 The Mouth of a Dutch River, with shipping and figures
15½ *in.* by 20 *in.*

G. MORLAND.

27 A Snow Scene

In the foreground an old woman, in a red cloak, is standing near a pool of water, near which is an old pollard tree; cottages and trees beyond; cloudy winter sky

9 *in.* by 11½ *in.*

Exhibited at Burlington House, 1888

G. MORLAND.

28 The Storm

On panel—7½ *in.* by 10 *in.*

S. S. MORRISH.

29 The Crossing-Sweeper

13 *in.* by 10 *in.*

L. MUNTHE.

30 A Village Scene: Winter

On panel—13½ *in.* by 20½ *in.*

J. SAVILLE.

31 Rest

19½ *in.* by 23½ *in.*

Exhibited at the Royal Academy

A. SCHELFHOUT.

32 The Beach near Scheveningen, with fishing-boats and figures

On panel—13 *in.* by 17 *in.*

J. C. SCHOTEL.

33 The Mouth of a Dutch River, with brig and fishing-boats

On panel—22 *in.* by 29½ *in.*

J. C. SCHOTEL.

34 The Mouth of a Dutch River, with fishing-boats
On panel—17½ *in.* by 22 *in.*

J. C. THOM, 1872.

35 Cattle and Goat, in a landscape
7½ *in.* by 10½ *in.*

E. VERBOECKHOVEN, 1825.

36 A Peasant and Two Cows, in a landscape
On panel—9½ *in.* by 8½ *in.*

R. WILSON, R.A.

37 A River Scene, with a ruin, angler and other figures
18½ *in.* by 25 *in.*

PICTURES BY OLD MASTERS.

H. VAN AVERCAMP.

38 A Frozen River Scene, with skaters
On panel—7 *in.* by 9 *in.*

G. BERKHEYDEN.

39 The Stadhuis, Amsterdam. The "Dam" Market at Amsterdam, with numerous figures; the Stadhuis seen in front, and the Nieuwekerk on the left
Signed, and dated 1690
20 *in.* by 24½ *in.*
Exhibited at Burlington House, 1879

G. BERKHEYDEN.

40 The Church at Haarlem

17½ *in.* by 16½ *in.*

J. BREUGHEL.

41 The Eve of the Deluge. A landscape, in which are depicted various birds and beasts; four figures in the midst of them; in the distance is seen Noah's Ark

On panel—21 *in.* by 34 *in.*

Exhibited at Burlington House, 1879

From the Belvedere Collection

CANALETTO.

42 The Piazza of St. Mark's, Venice. View of the Piazza, looking towards St. Mark's; numerous figures; blue sky, with clouds

23 *in.* by 36 *in.*

Exhibited at Burlington House, 1902

J. TEN COMPE.

43 A Canal Scene. A canal, spanned by a drawbridge, occupies the centre of the picture; beyond it are seen some barges; buildings on the right, one with a tower; trees on the left, a single tree on the right; blue sky, with clouds

On panel—11 *in.* by 15 *in.*

Exhibited at Burlington House, 1902

J. TEN COMPE.

44 The Vyver at the Hague

On panel—10½ *in.* by 14½ *in.*

CARLO DOLCI.

45 Saint Catherine
Oval—30 *in.* by 23½ *in.*

G. DOW.

46 Head of a Lady, in brown dress and black cap
On panel—16 *in.* by 12½ *in.*

A. VAN EVERDINGEN.

47 A Squall at Sea. Rough sea; in the foreground a boat, sailing towards the spectator, with a man standing up in the forepart of it, other boats under sail beyond; land on the right, and in the distance to the left; stormy sky
On panel—15 *in.* by 18½ *in.*
Exhibited at Burlington House, 1902

M. M. LA FARGUE.

48 The Entrance to a House, with a lady buying shrimps
Signed, and dated 1775
On panel—11½ *in.* by 9½ *in.*

C. DE HEEM.

49 A Flower Piece. Hollyhocks, roses, honeysuckle, carnations, &c., lying, with a melon, peaches, figs, grapes, &c., on a stone slab and on the ground
29½ *in.* by 25 *in.*
Exhibited at Burlington House, 1902

J. D. DE HEEM.

50 Still Life. A pomegranate, grapes, peaches, plums, &c.
On panel—13 *in.* by 18 *in.*
Exhibited at Burlington House, 1902

J. D. DE HEEM.

51 LOBSTER, lemons, and still life
On panel—9 *in.* by 13 *in.*

M. HONDECOETER.

52 THE BIRDS' CONCERT. On the right is an owl, perched on the branch of a tree, with an open music-book below him; round him, and on the ground, are a number of birds, among them a duck, a jay, a parrot, a plover, &c.
Signed, and dated 1670
32½ *in.* by 38½ *in.*
Exhibited at Burlington House, 1888
Exhibited at Burlington House, 1902

J. H. PRINS.

53 A DUTCH STREET. View, looking along the street to an archway; on the left a house with projecting gable, near which stands a woman with a pitcher in her hand; blue sky, with clouds
10 *in.* by 10 *in.*
Exhibited at Burlington House, 1902

C. VAN POELEMBERG.

54 TOBIAS AND THE ANGEL
On panel—7½ *in.* by 9¾ *in.*

R. RUYSCH.

55 A BUNCH OF FLOWERS IN A GLASS, and Watch with blue ribbon, on a marble slab
29½ *in.* by 24½ *in.*

J. VAN SOMER.

56 HEAD OF JAMES I., in grey dress and hat
24½ *in.* by 19 *in.*

JAN STEEN.

4 2. 57 THE QUACK DOCTOR
On panel—14 *in.* by 10 *in.*

J. VAN STRY.

19 19 58 A LANDSCAPE, with cattle and sheep on a road, near a river
On panel—27 *in.* by 37 *in.*

D. TENIERS.

59 A LANDSCAPE, with the château of the painter. The château seen in the background at the end of a walled garden; in front of the garden is a lake, on which is a boat with several figures; in the left foreground, a figure of Abundance with four Cupids; behind them, in the distance, is an inn with a party merrymaking
75 12
$33\frac{1}{2}$ *in.* by 47 *in.*
From the Collection of Thomas French, Esq., 1855
Exhibited at Burlington House, 1879
Exhibited at Burlington House, 1902

W. VAN DE VELDE.

60 A STORM AT SEA. View at sea; a sailing boat in the foreground, and another beyond it; in the distance, to the left, is a ship; blue sky, with dark clouds
14 14
$13\frac{1}{2}$ *in.* by 24 *in.*
Exhibited at Burlington House, 1888
Exhibited at Burlington House, 1902

N. VAN VERENDAEL.

61 A FLOWER PIECE. Bunch of flowers, consisting of a rose, a tulip, a carnation, &c., on a slab; dark background
11 11.
$18\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1902

J. R. DE VRIES.

62 A Church. View of a church, on rising ground, surrounded by trees; on the left, near it, is a low house; figures on the road leading up to the church, one carrying a bundle over his shoulder; cloudy sky
On panel—20½ *in.* by 15½ *in.*
Exhibited at Burlington House, 1902

DIFFERENT PROPERTIES.

DRAWINGS.

R. COSWAY, R.A.

63 Portrait of Sir William Rose, in judge's robes
9 *in.* by 5¾ *in.*

ADAM BUCK, 1804.

64 A Young Girl, in white dress, walking in a landscape
12½ *in.* by 9 *in.*

ADAM BUCK, 1805.

65 A Lady, in white dress, standing with her left arm resting upon a large portfolio
15 *in.* by 11 *in.*

F. WHEATLEY, R.A.

66 The Faggot-Gatherers; and The Milkmaid—*a pair* 2
14 *in.* by 10 *in.*

F. WHEATLEY, R.A.

67 THE PICTURE BOOK; and THE KITTEN—*a pair* 2
14 *in.* by 10 *in.*

F. WHEATLEY, R.A.

68 THE MORNING MEAL; and THE MIDDAY MEAL—*a pair* 2
14 *in.* by 10¼ *in.*

J. DOWNMAN, A.R.A., 1786.

69 PORTRAIT OF LADY GORDON, in pink and white dress, with large white head-dress, powdered hair, seated before a spinet
Oval—14½ *in.* by 10 *in.*

J. M. W. TURNER, R.A.

70 THE THEATRE AT MYRA
9 *in.* by 17½ *in.*

SIR T. LAWRENCE, P.R.A.

71 HEADS OF LADIES—*pencil, chalk and colour—a pair* 2
6½ *in.—circle*
In ornamental frames, designed by Lady Diana Beauclerc

J. VAN HUYSUM.

72 FRUIT AND FLOWERS
16½ *in.* by 13½ *in.*

PICTURES.

J. D. DE HEEM.

73 Fruit, Oysters and Still Life, on a Table
21 *in.* by 26½ *in.*

G. J. J. VAN OS.

74 Fruit and Flowers, on a Marble Slab
18 *in.* by 13½ *in.*
From the Collection of the Rev. John Lucy, 1875

W. VAN DE VELDE.

75 A Sea Piece, with fishing-vessels
9½ *in.* by 11½ *in.*

A. CANALETTO.

76 The Piazza of St. Mark's, Venice, with numerous figures
50 *in.* by 57 *in.*

HUET.

77 Children Playing Leap-Frog; and Ladies Bathing—*a pair* 2
34½ *in.* by 50½ *in.*

UNKNOWN.

78 The Minnesinger
22 *in.* by 17 *in.*

W. VAN DE VELDE.

79 A Coast Scene, with fishing-boats, shipping and figures
On panel—14½ *in.* by 21½ *in.*

T. GAINSBOROUGH, R.A.

80 Portrait of Lady Knighton, wife of Admiral Sir William Knighton; in blue dress, with pearl necklace. In an oval
30 *in.* by 25 *in.*

LAWRENCE.

81 Portrait of John Kemble, Actor; in dark cloak
30 *in.* by 25 *in.*

BOUCHER.

82 The Toilet of Venus
39 *in.* by 43 *in.*

SIR W. BEECHEY, R.A.

83 Portrait of Charles Ogleby, Esq., in dark coat with white stock, seated at a table
35 *in.* by 27 *in.*

F. WHEATLEY, R.A.

84 Two Young Girls with a Dog, in a Landscape
67 *in.* by 75 *in.*

G. ROMNEY.

85 Lady Hamilton, in white dress, resting a book upon her knees
28 *in.* by 22½ *in.*

W. MIERIS.

86 Portrait of David Van Royen, in Leyden, in dark dress, seated at a table on which are books and papers
Signed, and dated 1653
On panel—20 *in.* by 16 *in.*

W. MIERIS.

87 Portrait of Catherine Van Royen, in richly embroidered yellow dress, seated near a window
Signed
On panel—20 *in.* by 16 *in.*

P. P. RUBENS.

88 The Banquet of Tereus: Procne, accompanied by Philomela, presenting the head of her son Itys to Tereus—*a sketch*
On panel—12½ *in.* by 15¾ *in.*

J. S. COTMAN.

89 An Old Cottage
On panel—9½ *in.* by 13½ *in.*

J. CROME.

90 The Old Gate
13 *in.* by 11 *in.*

G. DE CRAYER.

91 Saint Peter
52 *in.* by 43 *in.*

J. RUYSDAEL.

92 A Woody River Scene, with artist and angler
On panel—25 *in.* by 36 *in.*

G. MORLAND.

31. 10 93 A Landscape, with gipsies and two horses at a pool
14 *in.* by 17½ *in.*

NATTIER.

126. 94 Portrait of Madame Dumesnil, in white brocade dress, with blue cloak thrown over her shoulders
36 *in.* by 30 *in.*

WATTEAU.

95 Madame la Maréchale de Luxembourg, seated in a garden
On panel—10 *in.* by 12 *in.*

G. MORLAND.

10 10. 96 The Old Red Lion Inn
28 *in.* by 36 *in.*

A. GOUBAU.

10. 10 97 The Quay of a Port, with numerous market figures
Signed, and dated 1673
47 *in.* by 68 *in.*

J. OPIE, R.A.

22. 1 98 Portrait of J. Northcote, R.A., in blue dress
30 *in.* by 24½ *in.*

G. ROMNEY.

60. 15. 99 Head of Lady Hamilton
24 *in.* by 20 *in.*

HOBBEMA.

100 A Woody Landscape, with cottages and figures
40 *in.* by 50 *in.*

EARLY ENGLISH.

101 Head of Lady Hamilton, in red dress
26 *in.* by 16½ *in.*

EARLY ENGLISH.

102 Mdlle. de la Tour, in white dress, with large hat, seated in a landscape
49 *in.* by 37 *in.*

VAN DYCK.

103 Portrait of the Earl of Arundel, in black dress, with white ruff
29 *in.* by 24 *in.*

T. BARKER (of Bath).

104 A Woody Landscape, with gipsies and donkey
21½ *in.* by 29 *in.*

SIR A. W. CALLCOTT, R.A.

105 An Italian River Scene, with figures and sheep
7 *in.* by 10½ *in.*

J. CONSTABLE, R.A.

106 A View of a Common, with windmill
4½ *in.* by 6½ *in.*

J. RUYSDAEL.

31 10 107 A Woody River Scene, with a waterfall; a cottage on the right
36 *in.* by 27½ *in.*

LUCAS DE HEERE.

89 5 108 Lady Jane Grey, holding a missal
On metal—21 *in.* by 16 *in.*

P. POTTER.

23 2 109 Cattle in a Landscape
On panel—17 *in.* by 22 *in.*

P. VERONESE.

5 5 110 Mars, Venus and Cupid
45 *in.* by 55 *in.*

F. HALS.

29 4 111 Portrait of a Gentleman, in black dress with white ruff, holding his hat in his left hand
44 *in.* by 33 *in.*

P. P. RUBENS.

39 15 112 The Artist's Son, in black dress with slashed sleeves, holding his hat, and standing by a table
42 *in.* by 30 *in.*

T. HUDSON.

3 3 113 Portrait of a Lady, in white dress, with blue robe
29 *in.* by 24 *in.*

GERMAN SCHOOL.

114 Leaders of the Reformation
On panel—26½ *in.* by 35 *in.*

A. WATTEAU.

115 The Artist, with his friend M. de Julienne, in a landscape, near some ruins
14½ *in.* by 17½ *in.*
Formerly in the Collection of a Nobleman

SIR A. VAN DYCK.

116 The Madonna and Infant Saviour—*grisaille*
On panel—15 *in.* by 12½ *in.*

WOUVERMAN.

117 A Cavalier and a White Horse, near a Shed
On panel—13½ *in.* by 12½ *in.*

J. WYNANTS.

118 A Road Scene, with peasants and animals
11½ *in.* by 13 *in.*

The following are Sold by Order of the Executors of MRS. STUART FORBES, deceased, late of St. Albans, Herts.

PICTURES.

SIR H. RAEBURN, R.A.

267 10

119 Portrait of Sir William Forbes, of Pitsligo, 7th Bart.; in grey dress, with white stock; wearing an Order
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

31 10

120 Portrait of Sir William Forbes, 7th Bart.; in dark dress, with white stock
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. H. HARLOW.

121 Head of a Lady, in white dress
Oval—19½ *in.* by 18 *in.*

18 18

J. HOPPNER, R.A.

122 Portrait of a Young Lady, in white dress with blue sash, and white mob cap
32 *in.* by 25½ *in.*

54 12

J. H. MORTIMER, A.R.A.

123 PORTRAIT OF GEORGE, 4TH DUKE, AND THE DUCHESS OF MARLBOROUGH, in a landscape; small whole lengths
35 *in.* by 27 *in.*

G. B. MORONI.

124 PORTRAIT OF A GENTLEMAN, in dark dress, seated, holding a book
46 *in.* by 39 *in.*

A. VAN NIEULANDT.

125 A FLUTE-PLAYER
Signed, and dated 1636
On panel—41 *in.* by 29½ *in.*

SIR J. REYNOLDS, P.R.A.

126 HEAD OF A LADY, in white dress, with black lace fichu, powdered hair
On panel—24½ *in.* by 20 *in.*

SIR J. REYNOLDS, P.R.A.

127 PORTRAIT OF A GENTLEMAN, in red dress, with white wig
On panel—24½ *in.* by 20 *in.*

ROSALBA.

128 PORTRAIT OF A LADY, in white dress with blue bow, holding a spray of flowers
36 *in.* by 27 *in.*

J. RUYSDAEL.

129 A ROAD THROUGH A WOOD, with stream and rustic bridge
17½ *in.* by 21 *in.*

G. STUBBS, R.A.

130 Lord Carrington with his Favourite Horse and a Dog
33½ *in.* by 41 *in.*

VELASQUEZ.

131 Portrait of Mariana of Austria, in black and white dress, with pearl and jewel ornaments, holding a fan and a kerchief
48 *in.* by 38 *in.*
From the Palace of the Spanish Governors at Milan

A. VAN DE VELDE.

132 A Woody Landscape, with milkmaid, cow and sheep, near a shed
20½ *in.* by 26 *in.*

VENETIAN SCHOOL.

133 Portrait of a Nobleman, in dark dress, holding his sword and gloves
46 *in.* by 39 *in.*

P. WOUVERMAN.

134 A Coast Scene, with figures unloading merchandise
22 *in* by 32½ *in*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BERKHEYDEN.

135 The Dam at Amsterdam, with the Royal Palace and numerous figures
30 *in.* by 37 *in.*

F. BOL.

136 Democritus, with a Globe
37 *in.* by 28½ *in.*

P. CODDE.

137 A Cavalier, a Lady, and her Attendant
On panel—17½ *in.* by 14½ *in.*

C. DUSART.

138 Peasants Outside a Cottage
On panel—14 *in.* by 10½ *in.*

DUTCH SCHOOL.

139 A Lady, seated at a table, reading a book
On panel—10½ *in.* by 9 *in.*

FLEMISH SCHOOL.

140 A Youth, holding a Glass
13 *in.* by 10½ *in.*

FRENCH SCHOOL.

2 12. 6 141 EPAMINONDAS
22 *in.* by 28 *in.*

J. VAN GOYEN.

29 8 142 THE MOUTH OF A RIVER, with boats and figures
On panel—14½ *in.* by 21 *in.*

DIRK HALS.

7 7. 143 A PARTY OF LADIES AND GENTLEMEN, seated at a repast in a garden
On panel—16½ *in.* by 28 *in.*

T. VAN PEE.

144 A SMOKER, seated at a table, with a parrot and a monkey
54 12 25 *in.* by 22½ *in.*

J. VAN RAVENSTEIN.

12 12 145 PORTRAIT OF A GENTLEMAN, in brown dress, seated, writing
37½ *in.* by 29 *in.*

C. VAN SCHAGEN.

27. 6 146 AN INTERIOR, with a sportsman smoking, and other figures
On panel—12½ *in.* by 10½ *in.*

JAN STEEN.

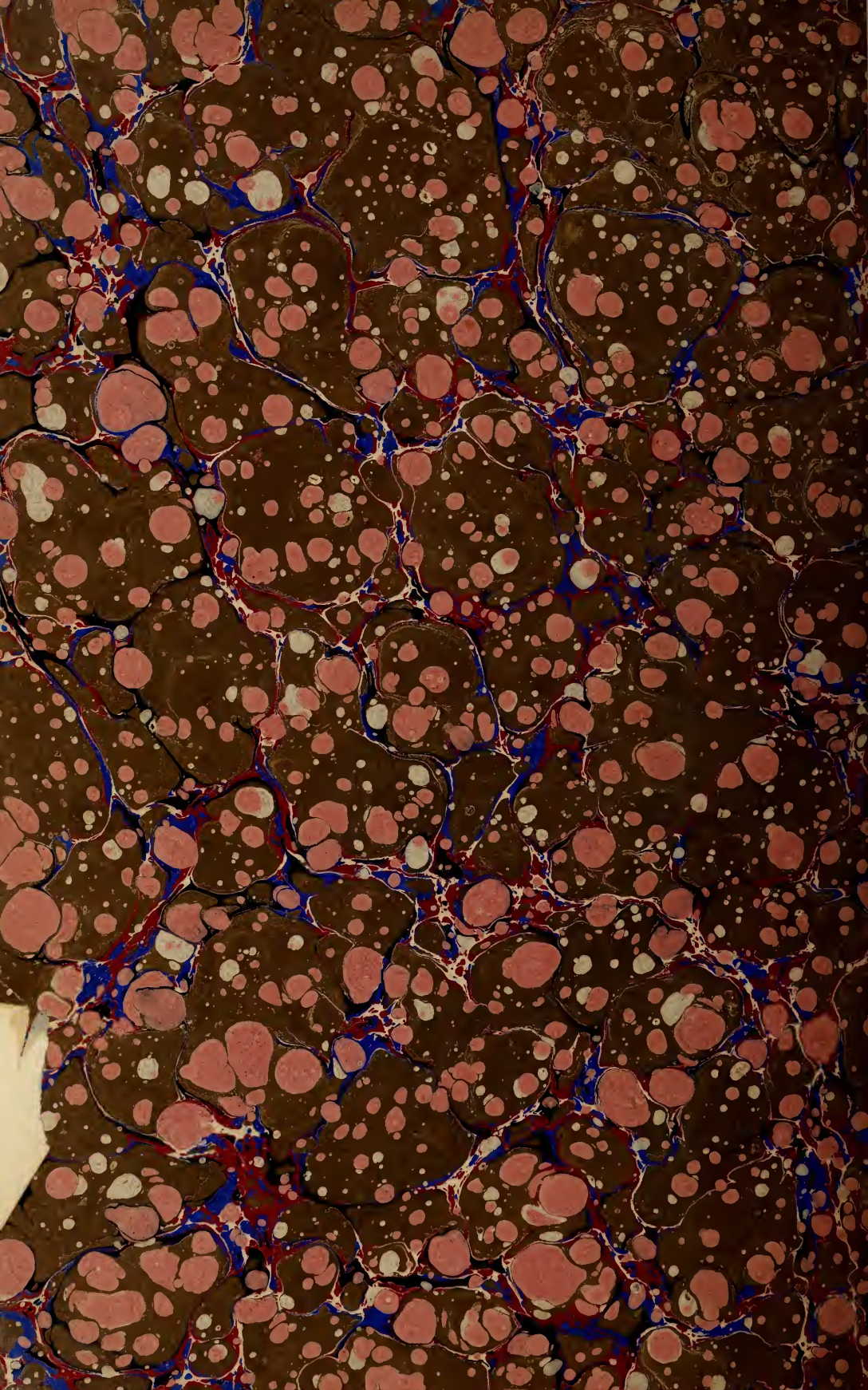
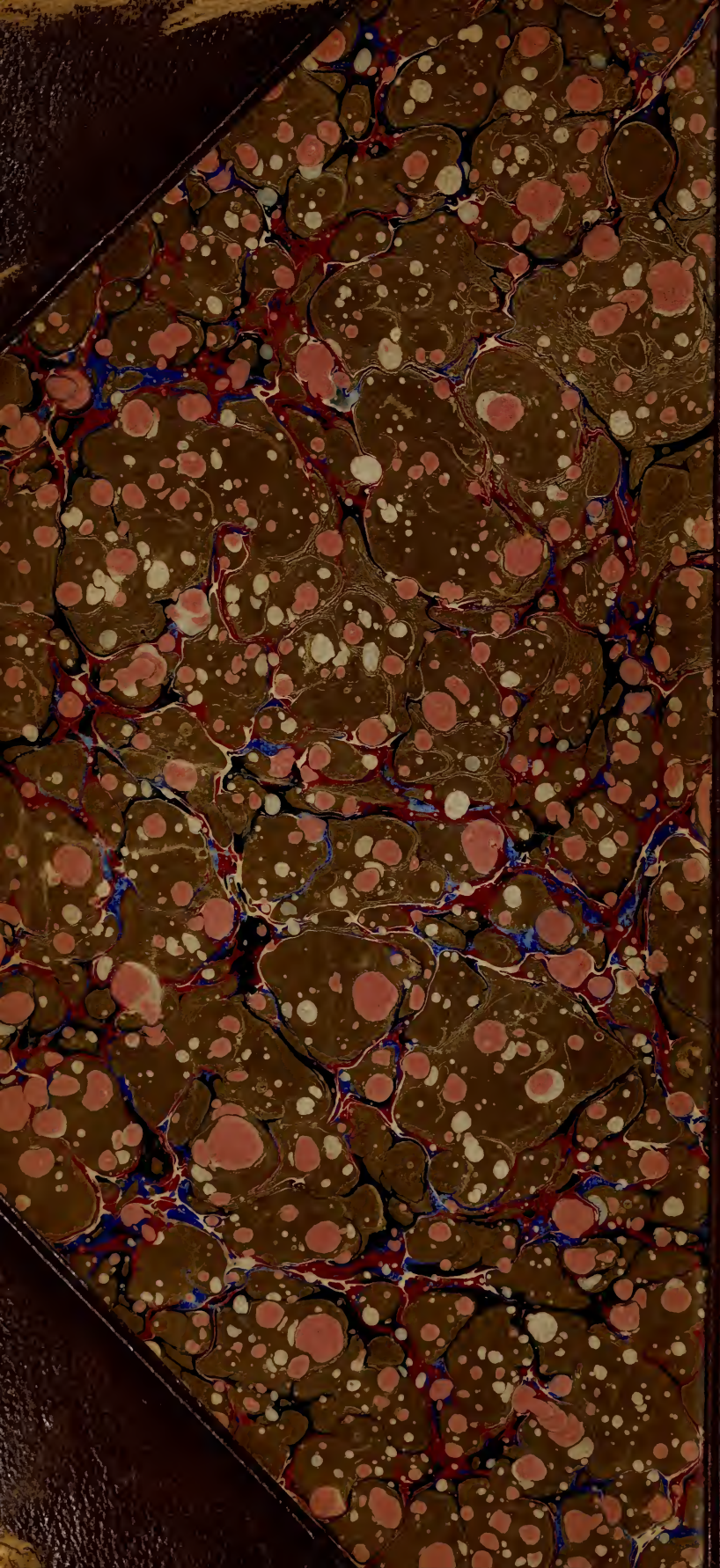
11 11. 147 AN INTERIOR, with smokers
On panel—15 *in.* by 12½ *in.*

TERBURG.

148 A Cavalier, playing on a mandoline; a gentleman seated near him
On panel—23½ *in.* by 19½ *in.*

H. C. VAN VLIET.

149 The Adoration of the Shepherds
On panel—25½ *in.* by 19 *in.*

FINIS

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